

RICHÉ RICHARDSON
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b. Montgomery, Alabama

PROFESSIONAL INFORMATION

EDUCATION

Ph.D. Duke University. American Literature. English Department

Certificate in African and African American Studies

B.A. Spelman College. Major in English. Minors in Philosophy and Women's Studies

RESEARCH AND TEACHING INTERESTS

Research project has consistently engaged questions related to the status of the U.S. South in shaping categories such as the American and the African American and to the impact of the region in shaping discourses of race, gender and sexuality in the U.S., along with their processes of nationalization. Areas of research and teaching interest include: African American and American literature; black/Africana studies; Southern studies, including black Southerners in the U.S. and the new Southern studies; race, gender and sexuality studies, including black feminism, masculinities and femininities; cultural studies, including black popular culture, film studies, Oprah studies, and Beyoncé studies; critical theory; and the body.

ACADEMIC EMPLOYMENT

2021- Full Professor. Africana Studies and Research Center. Cornell University
2009-21 Associate Professor. Africana Studies and Research Center. Cornell University (tenured 2009)
2008-09 Associate Professor. Africana Studies and Research Center. Cornell University (tenure track)
2005-08 Associate Professor. Department of English. University of California, Davis (tenured 2005)
(Promotion from Associate Professor Step II to Step III, effective July 1, 2007)
1998-2005 Assistant Professor. Department of English. University of California, Davis
2008 Breadloaf School of English. University of North Carolina, Asheville (six-weeks from June-July)
1995 Teaching Assistant (5 courses). Department of English. Duke University
1996-98 Research Assistant. Department of English. Duke University
1993 Teaching Apprentice. Massachusetts Advanced Studies Program (MASP). Milton Academy

VISITING APPOINTMENTS

2019-20 Olive B. O'Connor Visiting Distinguished Chair in English. Colgate University (Spring 2020)

RESIDENTIAL AND ENRICHMENT SEMINARS

May, 2017 Faculty Institute for Engaged Learning and Teaching. Center for Teaching Excellence. Cornell University, Ithaca, NY
Summer 2014 Faculty Institute for Diversity. Center for Teaching Excellence. Cornell University. Ithaca, NY
Summer 2007 Ecole France Langue. Intensive language study. Paris, FR
Fall 2006, Winter 2007 The Alliance Française of Sacramento. Beginning French courses. Sacramento, CA

Summer 2006 Summer Institute for Teaching and Technology. University of California, Davis. Davis, CA
 Summer 1992 Charles A. Dana Foundation Scholar. Academic Workshops. Duke University. Durham, NC
 Summer 1991 Alexander Crummell Seminars. Interdisciplinary Studies. Boston University. Boston, MA
 Summer 1989 Biomedical Research Intern. Biomedical Research and Training Programs. Alabama State University. Montgomery, AL

DEPARTMENTAL AND UNIVERSITY LEADERSHIP

Fall 2016 Interim Faculty Director. Mellon Mays Undergraduate Fellowship. College of Arts and Sciences. Cornell University
 2013-15 Director of Undergraduate Studies. Africana Studies and Research Center. Cornell University
 2009-11 Director of Undergraduate Studies. Africana Studies and Research Center. Cornell University

NATIONAL AND LOCAL APPOINTMENTS

2022- External Advisory Board. Black Men’s Research Institute. Morehouse College. Atlanta, Georgia
 2020-21 Ithaca City School District Advisory Council of Critical Race Theory and Ethnic Studies. Ithaca, New York
 2019-20 Tompkins County Historical Commission. A group appointed by The Tompkins County Legislature, Tompkins County, New York
 2014-21 The Sister Scholars Advisory Council. The Delta Research and Educational Foundation. Washington, D.C.

HONORS, AWARDS AND FELLOWSHIPS

2022 Interdisciplinary Monograph Writing Group Award for “Black Women Writing the Global South.” Society for the Humanities. Cornell University. July 1, 2022-June 30, 2023
 2020 Hull Memorial Publication Fund Award for “Emancipation’s Daughters.” Arts and Sciences at Cornell University
 2019 TOME Open Access Grant from Cornell University for “Emancipation's Daughters”
 2016 Public Voices Thought Leadership Fellowship. Op-Ed Project. Cornell University
 2016 Educator of the Year Award, 2016. St. Jude Alumni and Friends, Inc. Montgomery, AL.
 2016 Mellon Diversity Group. "Scholars as Humans: Enacting the Liberal Arts in Public" supported by the Mellon Foundation. Cornell University
 2009 Black Masculinity and the U.S. South. “Outstanding Academic Titles, 2008,” Choice Books
 2009 Black Masculinity and the U.S. South. “Outstanding Academic Titles, Humanities, 2008,” Eastern Book Company
 2009 Honored with talk, film screening, exhibition and reception attended by 150 guests at the Ambassador’s Residence (Craig Stapleton). The U.S. Embassy in France. January 14, 2009. Paris, France
 2009 U.S. Department of State Federal Assistance Award for visit to France as a “Cultural Envoy” in Speaker Series. The U.S. Embassy in France. January 10-17, 2009. Paris, France
 2008 Diversity and Principles of Community Special Citation for Faculty, University of California, Davis
 2008 African American Review journal editorship, declined. Saint Louis University
 2007 Black Masculinity and the U.S. South named “Book of the Month,” Georgia Informer, April 2007
 2005-06 Publication Assistance Funds, University of California, Davis
 2003-04 Faculty Research Grant. University of California, Davis
 2002-03 Davis Humanities Institute Fellowship. The University of California, Davis
 2001-02 Ford Foundation Postdoctoral Fellowship. The Johns Hopkins University
 Summer 2000 Faculty Development Grant. University of California, Davis
 1998-99 New Faculty Research Grant. University of California, Davis
 1997-98 Preparing Future Faculty Program Fellow. Duke University

- 1996-98 Graduate Scholars. Women's Studies Program. Duke University
 1996-97 DeWitt Wallace Dissertation Year Fellowship. Duke University
 1995-96 Dean's Award for Teaching Excellence (nominee). Duke University
 1993-98 DeWitt Wallace Graduate Fellowship. Duke University
 1992-93 Mortar Board (nominee, declined submitting application)
 1991-92 Sigma Tau Delta National English Honor Society. Spelman College
 1992-93 Golden Key National Honor Society. Spelman College
 1990-91 Alpha Lambda Delta Freshmen Honor Society. Spelman College
 1989-93 Dean's List. Spelman College
 1989-93 Spelman College Four-Year Scholarship Award
 1989 Certificate. The Links, Inc. Montgomery Chapter, for Outstanding Achievement
 1989 National Youth Leaders Conference, invited by the Congressional Youth Leadership Council
 1989 Second Place Essay Contest Winner, Delta Sigma Theta Sorority, Inc., Montgomery Alumnae Chapter, Montgomery, Alabama
 1989-93 Four-Year Scholarship Winner, Alpha Kappa Alpha Sorority, Inc., Beta Nu Omega Chapter. Montgomery, Alabama
 1989 Scholarship, Archonettes, Zeta Phi Beta Sorority Inc, Alpha Rho Zeta Chapter. Montgomery Alabama
 1989 Scholarship, National Sorority of Phi Delta Kappa, Inc., Beta Beta Chapter, Debutante Court Finalist, Montgomery, Alabama

PUBLICATIONS

WORK PUBLISHED, EDITED, FORTHCOMING, UNDER SUBMISSION, AND IN PROGRESS

BOOKS

- n.d. "Framing Black Women in the Real, Imagined and Scandalous South: Critical Reflections"
 n.d. "'Slim': Being a Skinny Black Girl with an Eating Disorder in Reverse" (work-in-progress)
 n.d. "Black Women Writing the Global South: New Voices and Visions in Twenty-First Century African American Literature" (work-in-progress)
 2021 Emancipation's Daughters: Re-Imagining Black Femininity and the National Body (Duke University Press)
 2007 Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (University of Georgia Press)

EDITING

- n.d. Editor. Africana
 2016- Advisory Board. Open Cultural Studies
 2014- Advisory Board. Wagadu: A Journal of Transnational Women's and Gender Studies
 2018- Editor. The New Southern Studies. University press book series. The University of Georgia Press (24 academic manuscripts published, including several award-winning titles)
 2005-18 Co-editor. The New Southern Studies. University press book series. The University of Georgia Press (22 academic manuscripts published, including several award-winning titles)

EDITED VOLUMES

n.d. with Marla Frederick and Philathia Bolton. Beyoncé Souths (in progress)

JOURNAL ESSAYS

n.d. "A Passing Question: Whatever Happened to Margery?" (in progress)

n.d. "Slaves to Love: White Masculine Possessions and Obsessions in New Novels of Slavery"(drafted)

n.d. "Neo-Condi Rice"(drafted)

n.d. "The New Whitewashed Southern Romance in Stepford"(proposal submitted, Studies in the Fantastic)

n.d. "'Free to Be Me': Reformulating Blackness in Absalom, Absalom!, Remembering the Legacy of Sr. Thea Bowman in Faulkner Studies" (submitted, Faulkner Journal)

2016 "The Eight Debate: The Hottentot, the Handmaid and the Octomom." Labrys. 29 (2016).
<http://www.labrys.net.br/labrys29/monde/richie.htm>

2015 "From the 'Summer of Faulkner' to Oprah's Obama: What We Can Learn from Joe Christmas and Miss Jane Pittman." "The Summer of Faulkner: Oprah's Book Club, William Faulkner, and 21st Century America." Ed. Jaime Harker, Jay Watson, and Cecilia Konchar Farr. The Mississippi Quarterly 3(2013): 459-486.
<https://www.thefreelibrary.com/From+the+summer+of+Faulkner+to+Oprah%27s+Obama%3a+what+we+can+learn+from...-a0414004534>

2014 "'The Bed Intruder' -News Video Goes Viral: Antoine Dodson as Internet Celebrity and Commodity." "On Gender and Sexuality." Ed. Amber Johnson. Technoculture: An Online Journal of Technology in Society 4(2014). (online) <https://tcjournal.org/vol4/richardson>

2014 "Monumentalizing Mary McLeod Bethune and Rosa Parks in the Post-Civil Rights Era." "The Genius of Black Women: One Hundred Years of Triumph." Ed. Darlene Clark Hine and Paula Giddings. Phillis: The Journal for Research on African American Women 2:1 (2014): 23-30.

2013 "Framing Rosa Parks in Reel Time." Southern Quarterly 4(2013): 54-65.

2012 "Push, Precious and New Narratives of Slavery and Harlem." Black Camera 4 (2012): 161-180.

2010 "Kara Walker's Old South and New Terrors." NKA: Journal of Contemporary African Art 25(2009): 48-59.

2009 "Binding Nations through Art Quilts and a Trip to the U.S. Embassy in France as a Cultural Envoy." TransAtlantica: American Studies Journal 2 (2009). (online)
<https://journals.openedition.org/transatlantica/4321>

2007 "Madame Kara Walker: Notre Artiste." TransAtlantica: American Studies Journal 2(2007). (online)
<https://journals.openedition.org/transatlantica/1872>

2007 "Southern Horrors, Global Terrors." Black Renaissance/Renaissance Noire 7(2007): 128-39.

[https://www.thefreelibrary.com/Southern+horrors%2C+global+terrors+\(i\).-a0174971118](https://www.thefreelibrary.com/Southern+horrors%2C+global+terrors+(i).-a0174971118)

- 2006 "The U.S. South and the World." American Literature 78 (2006): 722-24.
- 2005 "The Geography of Black Masculinity and Charles Fuller's Southern Specter." American Literature 77(2005): 7-32.
- 2004 "'A House Set Off from the Rest': Ralph Ellison's Rural Geography." Forum for Modern Language Studies 40 (2004): 126-144.
- 2004 "Southern Turns." The Mississippi Quarterly 56 (2003): 555-577.
<https://www.thefreelibrary.com/Southern+turns.-a0117257650>
- 2004 Commentary. Concluding Roundtable: Postcolonial Theory, the U.S. South, and New World Studies. The Mississippi Quarterly. 57:1 (Winter 2003/2004): 171-194.
- 2003 "'The Birth of a Nation 'Hood': Lessons from Thomas Dixon and D.W. Griffith to William Bradford Huie and The Klansman, O.J. Simpson's First Movie." The Mississippi Quarterly 56 (2002-03): 3-31.
<https://www.thefreelibrary.com/%22The+Birth+of+a+Nation%27hood%22%3a+lessons+from+Thomas+Dixon+and+D.W....-a0110266729>

ESSAYS IN BOOKS

- n.d. "Journeying with Morrison's Writings: From Being 'Girls Together' to Becoming Mothers in a New Millennium of Global Change: A Tribute" (drafted)
- n.d. "Richard Wright, Black Power and Chinese Poster Art." Visualizing Revolution."(drafted)
- n.d. "Southern Twists, Turns and Returns in African American Literature and Culture of the '90s." African American Literature in Transition. Ed. Kinohi Nishikawa (Cambridge: Cambridge University Press) (proposal submitted)
- n.d. "The Nat Turner Revolution and New Views of 'Confessions' in Nate Parker's The Birth of a Nation." Ed. Suzette Spencer. (Bloomington: Indiana University Press) (submitted)
- n.d. "Bring in da' Dirty South: The Uncle Huck-a-Buck Stereotype and Black Southern Masculinity." Ed. Gene Melton and Catherine Mainland. Silenced Masculinities (submitted)
- 2021 "Beyoncé's South and a 'Formation' Nation." Finding Art, Activism, and Community with Beyoncé. Ed. Christina Baade and Kristin McGee (Middletown, Connecticut: Wesleyan University Press)
- 2021 "A Ride to New Futures with Rosa Parks: Producing Public Scholarship and Community Art." Scholars as Humans: Enacting the Liberal Arts in Public. Ed. Debra Ann Castillo and Anna Bartel (Ithaca: Cornell University Press)
- 2019 "No Longer 'Obsolete' and 'Dangerous,' but Still Single: Masculinity and Marriage in African American Film at the Dawn of the 21st Century." #Black Relationships. Ed., Tapo Chimbanga. (Lexington Books: Rowman and Littlefield), 79-96.

- 2019 “The Truth Sleuth: The Detective Journalism of William Bradford Huie and Thulani Davis’s Everybody’s Ruby.” Detecting the South: The Intersections of Film Noir, the Detective Genre and the Southern Imaginary, Ed. Deborah Barker. (Baton Rouge: Louisiana State University Press), 273-285.
- 2018 Foreword. He Slew the Dreamer by William Bradford Huie. (Jackson: University Press of Mississippi, 2018), xix-xviii.
- 2017 “‘A Little Bit Too Much Africa for Me’: Steve Harvey, Black Sexuality and the Global South in Still Trippin’.” Sex and Sexuality in the Recent South, Ed., Trent Brown (Baton Rouge: Louisiana State University Press), 286-303.
- 2016 “From ‘My Old Man’ to Race Men in Quicksand.” Approaches to Teaching Nella Larsen, Ed. Jacquelyn Y. McLendon. (New York: Modern Language Association of America, 2016), 130-139.
- 2016 “Romance/Abjection.” Critical Terms for Southern Studies. Ed., Scott Romine and Jennifer Greeson. (Athens: University of Georgia Press, 2016), 316-327.
- 2015 “Artistically Re-Creating and Re-Imagining Mammy, Rhett and Scarlett.” New Approaches to Gone with the Wind.” Ed. Andy Crank (Baton Rouge: Louisiana State University Press, 2015), 181-193.
- 2015 “E-Raced: Trayvon, Twitter and Touré.” The Trouble with Postblackness. Ed. Houston A. Baker Jr. and Merinda Simmons (New York: Columbia University Press, 2015), 93-109.
- 2014 “Oprah’s Faulkner.” Ed. Peter Lurie and Ann J. Abadie. Faulkner and Film (Jackson: University Press of Mississippi, 2014), 120-145.
- 2013 “Remodeling the Black Family in Tyler Perry’s I Can Do Bad All By Myself.” The Tyler Perry Reader. Ed. Ronald Lee Jackson and Jamel Bell (New York: Routledge, 2013), 288-299.
- 2011 Postscript. “Black Masculinity and New Precedents.” Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature. Ed. Peter Caster and Tim Buckrest (Cleveland: The Ohio State University Press, 2011), 246-254.
- 2011 “Mammy’s Mules and the Rules of Marriage in Gone with the Wind.” American Cinema and the Southern Imaginary. Ed. Kathryn McKee and Deborah Barker (Athens: University of Georgia Press, 2011), 52-78.
- 2000 “Blundering the O.J. Simpson Verdict: Black Female Subjectivity, Pedagogy, and the Personal.” Blundering for a Change: Errors and Expectations in Critical Pedagogy. Ed. John Tassoni and William Thelin (London: Heinemann, 2000), 37-50.

CREATIVE WRITINGS

- n.d. “Steps of Faith and Fire and the Fight against Fibroids: Reborn, Rebuilt and Renewed Through Surgery and the Journey to Recovery” (drafted)
- n.d. Going Places: The Autobiography of Mrs. Emma Jenkins Richardson (drafted)
- n.d. I Can Tell the World about This (drafted)

- n.d. Christmas Wouldn't Be Christmas
- n.d. "‘Slim’: Being a Skinny Black Girl with an Eating Disorder in Reverse" (in progress)
- 2012 "No Share, No Ware" and "Bible Study." Ed. Stephen Boyer. Occupy Wall Street Poetry Anthology, 316-317; 567.
- 2010 Foreword. Come Inside: Discovering Your Purpose. Rev. Janice Cooper.
- 1995 "Coming into Myself." Testimony: Young African Americans on Self-Discovery and Black Identity. Ed. Natasha Tarpley (Boston: Beacon Press, 1995), 202-205.

REVIEW AND BIBLIOGRAPHIC ESSAYS

- 2019 "Racial Stereotypes, Male." The World of Jim Crow, ed Steven A. Reich. (Westport, CT: Greenwood Press, 2019), 286-303.
- 2012 The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960 by Lawrence Jackson, Monstrous Intimacies: Making Post-Slavery Subjects by Christina Sharpe, and Secrecy, Magic, and the One-Act Plays of the Harlem Renaissance Women Writers by Taylor Hagood, Southern Literary Journal Vol XLIV, NO 2 (2012): 136-144.
- 2012 "Quilting." The Female Slave: An Encyclopedia of Daily Life during Slavery in the United States. Ed., Daina R. Berry with Deleso A. Alford (Westport, CT: Greenwood Publishing Group), 263-264.
- 2002 "A Symposium: New Souths: Houston A. Baker Jr.'s Critical Memory and Turning South Again." The Mississippi Quarterly. Volume 55 (2002): 594-611.
- 2000 "Jarena Lee." African American Authors, 1745-1945. Ed. Emmanuel S. Nelson (Westport, CT: Greenwood Publishing Group), 324-328.

FILM REVIEW ESSAYS

- 2015 "Lumumba." Directory of World Cinema: Africa, Ed. Sheila Petty and Blandine Stefanson. (Chicago: University of Chicago Press, 2015), 271-274.

BOOK REVIEWS

- 2011 Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity. Monica L. Miller. Clio Volume 40: 3(2011): 400-404.
- 2010 Black Women in New South Literature and Culture. Sherita L. Johnson. African American Review. 43(2009): 176-178.
- 2009 Southern Manhood: Perspectives on Masculinity in the Old South. Men and Masculinities 13(2010): 283-84.
- 2006 Unnatural Selections: Eugenics in American Modernism and the Harlem Renaissance by Daylanne K. English and Rethinking Social Realism: African American Art and Literature, 1930-1953 by Stacy I. Morgan, American Literature Volume 78(2006): 627-629.

- 2004 Black Masculinity and the Frontier Myth in American Literature by Michael K. Johnson. Great Plains Quarterly Volume 24(2004): 300.
- 2003 A Question of Manhood: A Reader in U.S. Black Men's History and Masculinity, Ed. Ernestine Jenkins and Darlene Clark Hine. Journal of American Ethnic History. Volume 22 (2003): 81-82.
- 2001 Black Hunger: Food and the Politics of U.S. Identity by Doris Witt. American Literature. Volume 69 (2001): 442-443.
- 2000 The History of Southern Drama by Charles S. Watson. American Literature. Volume 71 (1999): 378-379.

OP-EDS

- 2022 "When the World is Watching: Remembering What Happened to Halle Berry at the Academy Awards in 2003." Medium.com. April 4, 2022 <https://medium.com/@Twindynasty/when-the-world-is-watching-remembering-what-happened-to-halle-berry-and-eric-ben%C3%A9t-at-the-academy-e6e53856dbf0>
- 2020 "Kneeling in Prayer and Protest." The Cornell Daily Sun. June 3, 2020 <https://cornellsun.com/2020/06/03/guest-room-kneeling-in-prayer-and-protest/?fbclid=IwAR27jGGLBzi6JUqXiMcBvewk9JDBiBt1LIPNee7LQg25peLz9okSwysHPHI>
- 2019 "Teaching Toni Morrison." The Cornell Daily Sun. August 28, 2019 <https://cornellsun.com/2019/08/27/guest-room-teaching-toni-morrison/>
- 2019 "What Teaching about the Straight Occupation Has Taught Me and What It Can Teach Everyone." Ezra: Cornell's Quarterly Magazine. Spring, 2019 <https://as.cornell.edu/news/reflections-occupation-willard-straight-hall-50-years-later>
- 2018 "Christie @ 50 and the Power of Black Doll Love." May 3, 2018. <http://richerichardsonartquilts.blogspot.com/2018/05/christie50-and-power-of-black-doll-love.html>
- 2017 "Forgetting Farrah." HuffPost. December 31, 2017 https://www.huffingtonpost.com/entry/forgetting-farah_us_5a497203e4b06cd2bd03e12c
- 2017 "William Bradford Huie's The Klansman 50 Years Later and the Birth of Donald Trump." Public Books. August, 2017 <http://www.publicbooks.org/william-bradford-huies-klansman-50/>
- 2017 "Bill Cosby's Trial and Error." HuffPost. July 20, 2017 http://www.huffingtonpost.com/entry/bill-cosbys-trial-and-error_us_596f75a7e4b05561da5a5c60
- 2017 "Seen and Not Heard: Black Women's Voices Matter." HuffPost. April 10, 2017 http://www.huffingtonpost.com/entry/seen-and-not-heard-black-womens-voices-matter_us_58ebc729e4b081da6ad00673
- 2015 "Can We Please, Finally, Get Rid of 'Aunt Jemima'?" "Room for Debate." New York Times. June 24, 2015 <https://www.nytimes.com/roomfordebate/2015/06/24/besides-the-confederate-flag-what-other-symbols-should-go/can-we-please-finally-get-rid-of-aunt-jemima>

INTERVIEWS

- 2022 Interview for Honoring Black History: Mind, Body, Soul.” WETM 18 / NBC TV. By Jacob Matthews. February 26, 2022 <https://www.mytwintiers.com/uncategorized/leading-black-educator-continues-to-make-a-positive-impact-on-the-future-generation/?fbclid=IwAR0LMxkppjMuuJHd5zT1Shdf26bOEa0M1tMwTsnzp7Xzvsff2hPXgueP7-k>
- 2022 Interview. “Black Voices on the Hill.” WVBR 93.5 FM By Daniel James II. February 18, 2022 <https://www.wvbr.com/blackvoices/episode/217b6a16/ep-44-dr-riche-richardson-bama-beginnings-book-bans-and-bringing-beyonce-into-africana-studies>
- 2022 Interview on panel on “Cultural Appropriation.” #Let It Be Known. BlackPressUSA with Dr. Ben Chavis and Stacy Brown. February 4, 2022 <https://youtu.be/WttZgXDnijo>
- 2021 Interview on Aunt Jemima Op-Ed and Emancipation’s Daughters on Black Urban Radio. We Talk Productions. October 28, 2021 by Kenneth Jones. <https://www.blogtalkradio.com/aneesjo34/2021/10/27/black-urban-america?fbclid=IwAR1zGBGzC8xK5khIyEc6Y7xypL0f4adu0hFA8dCg-hDa6Cxr3Dv5a7GuyWI>
- 2021 Interview. Mathew Knowles Impact. “Claudia Jordan: Donald Trump, Race and Colorism.” By Mathew Knowles. March 29, 2021 <https://podcasts.apple.com/us/podcast/claudia-jordan-donald-trump-race-and-colorism/id1547696028?i=1000514904070>
- 2020 Interview (alongside Micki McElya). Hearsay. By Cathy Lewis. WHRV-NPR. July 14, 2020. <https://mediaplayer.whro.org/program/hearsay/e/hearsay-tuesday-july-14th-2020>
- 2020 Interview. On Point Talk. By Carlette Christmas. July 1, 2020. <https://www.youtube.com/watch?v=7bd9jJr5P4M>
- 2020 Interview. “Peace and Love.” Let’s Go There. By Ryan Mitchell and Shira Lazar. July 21, 2020; <https://omny.fm/shows/let-s-go-there-with-shira-ryan/cut-me-a-check>; also appeared July 18th on the topic of Aunt Jemima, and Friday, June 19th, on the topic of Juneteenth.
- 2020 Interview. Newshour. Al Jazeera. June 17, 2020. https://www.youtube.com/watch?v=3QZvp2rnkQ&ab_channel=RicheRichardson
- 2020 Interview. CBC. The National. June 17, 2020. <https://www.facebook.com/watch/?v=270836820827775>
- 2020 Interview. Nightly News. NBC Universal. June 17, 2020 <https://www.nbcnews.com/news/us-news/aunt-jemima-brand-will-change-name-remove-image-quaker-says-n1231260>
- 2020 Interview. The Today Show. NBC Universal. June 17, 2020 <https://www.today.com/food/aunt-jemima-remove-image-packaging-rename-brand-t184441>
- 2020 Interview (Alongside Randall Horton). “Black Literature.” "The Lisa Show." BYU Radio. By Lisa Valentine Clark and Richie T. Steadman. <https://www.byuradio.org/episode/dab13cd8-9953-4d62-a78d-5f365cbb5bb3/dab13cd8-9953-4d62-a78d-5f365cbb5bb3?playhead=3037&autoplay=true> February 20, 2020
- 2017 Interview. “Pop Culture in the College Classroom.” By Nicole Poitras. Emerson College. WERS Soundcloud. <https://soundcloud.com/889-wers/pop-culture-in-the-college>. October 2017

- 2017 Interview. Emerging Scholars Organization. Spotlight on Southernist Scholars Initiative. Society for the Study of Southern Literature. By Kelly Vines. November, 2016.
<http://southernlit.org/eso/eso-spotlight-on-southernist-scholars-initiative/>
- 2015 Interview. Troy University Public Radio-NPR. *In Focus*. By Carolyn Hutcheson. January 13, 2015
- 2014 “Politics and Race in 2015.” *Morning Newswatch*. WHCU 95.9 FM. By Lee Rayburn.
<http://whcuradio.com/morning-newswatch/audio-politics-race-in-2015/>
- 2013 “Interview with Trudier Harris and Riché Richardson.” *Society for the Study of Southern Literature Newsletter*. By David Davis. <http://southernlit.org/volume-47-issue-2-november-2013/>
- 2013 “Rosa Parks@100.” *TransAtlantica: American Studies Journal*. By Géraldine Chouard and Anne Crémieux. <http://transatlantica.revues.org/6067>
- 2009 “Levez la main et dites ouallah!” *The Bondy Blog*. Por Nadine Nabili.
http://www.bondyblog.fr/200901190002/levez-la-main-et-dites-ouallah/#.Umaom1_D9oI
- 2005 “Southern Identity/Prophets of the Hood.” *The State of Things*, UNC-NPR. By Gail Harris
http://www.ibiblio.org/wunc_archives/sot/audioarchive//sot0304.mp3

LECTURES AND PRESENTATIONS

INVITED TALKS

- n.d. Speaker (on critical memoir manuscript). McCoy Southern Women Writers lecture series/formerly Southern Women Writers Conference. Berry College (visit deferred to later date due to pandemic)
- 2022 “Teaching *Song of Solomon*.” Literature Humanities. Columbia University. April 11, 2022
- 2021 “Emancipation’s Daughters: Reimagining Black Femininity and the National Body.” Chat in the Stacks. Olin Library. Cornell University. October 28, 2021. <https://youtu.be/cZ-df-fX6V8>
- 2021 “Reflecting on Rosa Parks + Producing Scholarship & Art in the 21st Century.” Idaho Humanities Council. October 5, 2021. https://youtu.be/UvdcEL_Tt2U
2021. “Rosa Parks@2155: The Significance of Her Legacy.” Athens Chautauqua Society. Athens, Georgia. May 20, 2021 https://youtu.be/UvdcEL_Tt2U
- 2021 “A ‘Now’ Southern Studies: The Birth of a ‘Formation’ Nation.” Southern Studies Conference. Auburn University at Montgomery. April 22, 2021. <https://youtu.be/YitjO2YA1wc>
- 2021 “Emancipation’s Daughters: Re-Imagining the National Body and Black Femininity.” Africana Studies and Research Center. Cornell University. March 17, 2021. <https://youtu.be/EBJM8htKoP0>
- 2021 Invited Lecture. “The Birth of a ‘Formation’ Nation. American Literature Graduate Research Seminar. University of Cambridge, Jesus College. To be announced; February 11, 2021
- 2021 Keynote address. “The Birth of a ‘Formation’ Nation. “Doing the Southern Studies Today.” Humboldt University. Berlin, Germany. January 13, 2021

- 2020 “America’s Chief Diplomat: The Politics of Condoleezza Rice from Autobiography to Art and Fashion.” Arts and Humanities Colloquium lecture. Colgate University. February 24, 2020
- 2019 “The Blackness of Stepford and the Shadow of the Southern Gothic.” Blackness and the Visual: A Symposium. The Minority, Indigenous and Third World Research Group. Cornell University. April 20, 2019
- 2019 “The Turner Effect.” “Making History: Reflecting on the Legacy of James Turner and Black Student Activism, 1969-2019.” Africana Studies and Research Center. Cornell University. April 12, 2019
- 2019 “Slaves to Love: White Masculine Possessions and Obsessions in New Novels of Slavery. College Language Association Conference. Raleigh, North Carolina. April 11, 2019
- 2019 “Soup & Hope with Riché Richardson.” Sage Chapel. Cornell University. Ithaca New York. March, 28, 2019
- 2018 “The Birth of Beyoncé in a ‘Formation’ Nation.” Wells College. Cortland, New York. November 15, 2018
- 2018 “Toni Morrison: Fifty Years of Word.” September, 2018 (surgery recovery led to withdrawal from program)
- 2018 “Nonviolent Protest: From Martin Luther King, Jr. to the Middle East.” Ithaca Coalition for Unity and Cooperation in the Middle East. Tompkins County Public Library. Ithaca, New York. May 22, 2018
- 2018 Roundtable. Publishing the First Monograph. Emerging Scholars Organization (ESO). The Society for the Study of Southern Literature. Austin, Texas. February 17, 2018
- 2017 “Writing Home: The Birth of Beyoncé in a ‘Formation’ Nation.” Rabinor Lecture in American Studies. The American Studies Program. Cornell University. Ithaca, New York. November 14, 2017
- 2014 “E-Raced: #Trayvon, Twitter & Touré.” Sponsored by the University of Rochester’s Humanities Project. The Trouble with Post-Blackness. The University of Rochester. Rochester, New York. April 11, 2014
- 2014 (Invited talk/seminar) “Monumentalizing Mary McLeod Bethune and Rosa Parks in the Post-Civil Rights Era.” Critical Speaker Series (public talk, seminar). University of North Carolina, Chapel Hill. April 3-4, 2014
- 2013 (Invited talk/seminar) “Rosa Parks @ 100.” English Department. The Performance and Poetics of Place. Georgia State University. Atlanta, Georgia. February 21-22, 2013
2013. (Invited talk on roundtable) “Toni Morrison’s Military Men.” Reading Toni Morrison, Reading Home: Male Kin and Family Matters. Spelman College Department of English and the Toni Morrison Society. Spelman College. Atlanta, Georgia. February 16, 2013
- 2013 (Invited speaker for public centennial birthday celebration in city) “Rosa Parks @ 100.” Rosa Parks Museum. Montgomery, Alabama. February 4, 2013. Program has been broadcast repeatedly on the regional cable television network, Capital City Connection, typically three times a day when it is on the

programming schedule. This opportunity has allowed a version of the talk on research related to the Rosa Parks legacy to be shared with a large and diverse television audience in Alabama's public sphere

- 2013 "Rosa Parks @ 100." (Freedom Citizenship and Democracy Yearlong Colloquium). Africana Studies and Research Center. Cornell University. Ithaca, New York. February 7, 2013
Video: https://www.youtube.com/watch?v=H6O_wTELacU
- 2012 (Invited speaker/department seminar) "Neo-Condi Rice." English Department. University of Pittsburgh. Pittsburgh, PA. April 12, 2012; Seminar-"The Birth of Michelle Obama and a New National Family." English Department. University of Pittsburgh. Pittsburgh, Pennsylvania. April 12-13, 2012
- 2012 (Invited as panel speaker). "Black Masculinities and Femininities. Black Solidarity Undergraduate Conference. Yale University. New Haven, Connecticut. February 18, 2012
- 2011 (Invited speaker) "Condoleezza Rice and Race." Colloquium Series. Africana Studies and Research Center. Ithaca, New York. April 6, 2011
- 2011 (Invited speaker) "Quilting Black History from Frederick Douglass to Toni Morrison." The English Department. The College of William and Mary. Williamsburg, Virginia. February 25, 2011
- 2011 (Invited speaker) "Reimagining the Hemispheric South." University of California, Santa Barbara. Santa Barbara, CA January 20-21, 2011
- 2010 (Invited keynote speaker) "Oprah's Faulkner." "Faulkner and Film." Faulker at Yoknapatawpha. Oxford, Mississippi. July, 21, 2010
- 2009 "Journeying with Morrison's Writings: From Being 'Girls Together' to Becoming Mothers in a New Millennium of Global Change: A Tribute." Public Tribute to Honor Toni Morrison. Creative Writing Program. Cornell University Ithaca, New York. October 2, 1009
- 2009 (Invited speaker) "Hattie McDaniel's Legacy and the Rules and 'Mules' of Marriage in Gone with the Wind." Colloquium Series. Africana Studies and Research Center. Cornell University. Ithaca, New York. March 24, 2009
Video: <http://www.cornell.edu/video/africana-studies-spring-colloquium-riche-richardson>
- 2008 (Invited speaker)"Rethinking and Remembering Richard Wright: 1908-2008." Visualizing Revolution: Propaganda Posters from the Peoples Republic of China, 1949-1989. Department of Art History. University of California, Davis. Davis, California. April 12, 2008
- 2008 (Invited speaker)"Condoleezza/Race." Scholars' Symposium. University of California, Davis. Davis, California. March 14, 2008.
- 2008 (Invited speaker) "Condoleezza/Race." Center for Ideas and Society. University of California, Riverside. Riverside, California. March 3, 2008
- 2008 (Invited speaker) "Southern Horrors, Global Terrors." African American and African Studies Brown Bag Series. University of California, Davis. Davis, California. February 23, 2008
- 2007 "Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (Invited lecture). African American and African Studies Black History Month Speakers Series (Invited lecture). University of California, Davis. Davis, California March 7, 2007

Video: <https://www.youtube.com/watch?v=c9jEXWTcUVM>

- 2007 “Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (Invited lecture). Black Heritage Committee. University of Montevallo. Montevallo, Alabama. February 16, 2007
- 2007 “Black Masculinity and the U.S. South: From Uncle Tom to Gangsta”(Invited lecture). Alabama Writer’s Symposium. Troy University. Montgomery, Alabama. February 15, 2007
Video: <https://www.youtube.com/watch?v=zHP659dxIAI>
- 2007 "Southern Horrors, Global Terrors." Faculty Colloquium. English department. University of California, Davis. Davis, California March 16, 2007
- 2006 “Southern Horrors, Global Terrors”(Invited presenter) “Black Thought in the Age of Terror.” Symposium sponsored by African American Studies. University of California, Irvine. May 20, 2006
- 2002 "Charles Fuller’s Black Southern Specter." English Department. T&S Lecture. The Johns Hopkins University. Baltimore, Maryland. April 11, 2002. (Invited lecture). Earlier versions of this paper under the title "The Shadow of a Crow's Wings": The Quiet Black South in Charles Fuller's A Soldier's Play were presented at the Second Annual Meeting of the Collegium for African American Research, Mapping African America, in Liverpool, England, and in the Breedlove Symposium sponsored by the English Department at Duke University in April, 1997
- 2000 "Nice and Smart but Not Fine’: Black Body Standards." Family Values Lecture Series. Cultural Studies Program. University of California, Davis. Davis, California. March 2000

CONFERENCE PAPERS, PANELS, AND ROUNDTABLES

- 2022 Creative-Theoretical Methodologies. "Words Walking without Masters”: Conversations on the Creative-Theoretical.” Department of Literatures in English. Cornell University. April 22, 2022.
<https://ecornell.cornell.edu/keynotes/overview/K042222b/>
- 2021 “The Sweeter the Knowledge?: Reflections on Attending Spelman.” H.B.C.U. Historically Black Colleges and Universities in the American Higher Education Landscape.” Africana Studies and Research Center. November 17, 2021 <https://youtu.be/oaE29RyTSAw>
- 2021 “Emancipation’s Daughters.” MAC Authors Spotlight. Montgomery Alumnae Chapter of Delta Sigma Theta Sorority, Inc. October 31, 2021
https://www.youtube.com/results?search_query=mac+delta+authors
- 2021 “Racism in Economics.” “Racism in America.” College of Arts and Sciences. Cornell University. April 27, 2021. <https://ecornell.cornell.edu/keynotes/overview/K042721c/>
- 2020 “Reading Color and the Cinematic Gaze in The Bluest Eye.” Teach-In on Toni Morrison. Arts and Sciences. Cornell University October 15, 2020 <https://youtu.be/9wjxZm1c3pg>
- 2020 Panel introducing Live Reading of Toni Morrison’s The Bluest Eye. Arts and Sciences. Cornell University. Ithaca, New York. October 8, 2020
- 2019 Welcome. “Black Women's 2020: A Conversation with Barbara Smith.” The Africana Studies and Research Center. Cornell University. Ithaca, New York. November 14, 2019
<https://www.youtube.com/watch?v=Rew0WXWy47s>

- 2019 Opening remarks. "A Life in Letters: A Memoriam to Toni Morrison." The Africana Studies and Research Center. Cornell University. Ithaca, New York. October 1, 2019
https://www.youtube.com/watch?v=_HaRjzsStiw
- 2019 Welcome. "UPENDING THE IVORY TOWER Book Tour by Stefan Bradley. The Africana Studies and Research Center. Cornell University. Ithaca, New York. April 19, 2019
<https://www.youtube.com/watch?v=Fbr5nou64ul>
- 2019 "Slaves to Love: White Masculine Possessions and Obsessions in New Novels of Slavery. College Language Association Conference. Raleigh, North Carolina. April 11, 2019
- 2018 Introduction. "Blackletter Law: Jurisprudence in the African American Imagination." The Reuben A. and Cheryl Casselberry Munday Distinguished Lecture by Imani Perry. The Africana Studies and Research Center. Cornell University. Ithaca, New York. November 16, 2018
<https://www.youtube.com/watch?v=0t8ZoCEjwHw>
- 2018 "A Conversation with Dr. Mathew Knowles" alongside Dr. Knowles and Dr. Marla Frederick. Africana Studies and Research Center. Cornell University. September 27, 2018
<https://www.youtube.com/watch?v=0UHMyS70dOI&t=689s>
- 2018 Winnie Mandela. Winnie Mandela and the Ending of Apartheid. Africana Studies and Research Center. Cornell University. Ithaca, New York. April 20, 2018
- 2018 "The New Black Student Movement and Revisiting and Resisting Old Monuments from Charleston to Charlottesville." The Society for the Study of Southern Literature. Austin, Texas. February 17, 2018
- 2017 Introduction. Keynote address by Beverly Guy-Sheftall. "On/By Black Women/Black Girls: A Symposium." The Minority, Indigenous, & Third World Studies Research Group and the Africana Studies and Research Center. Cornell University. Ithaca, New York. April 21, 2017
2016. Introduction. "Radical Reform and New Age Racism in America: a Conversation," featuring Elaine Brown and Noliwe Rooks. The Africana Studies and Research Center. Cornell University. Ithaca, New York. October 4, 2016 <https://www.youtube.com/watch?v=4CFXcsh2rMw&t=737s>
- 2016 Roundtable. "Black Art Matters: African American Scholar/Artists Creating Home Within the Academy and the Arts." American Studies Association. Denver, Colorado. November 17-20, 2016
- 2016 Roundtable. "Ferguson, Charleston, Baltimore and Beyond: Black Scholars Reflect on the Post-Civil Rights Movement." Society for the Study of Southern Literature. Boston, Massachusetts. March 10, 2016
- 2016 "Houston A. Baker Jr.'s New Black and Southern Studies Renaissance." Black Literature and Culture Division Session Honoring Houston A. Baker, Jr. Modern Language Association. Austin, Texas. January 9, 2016
- 2015 "Spelman Women/Black Lives." The Association for the Study of African American Life and History. Atlanta, Georgia. September 25, 2015

- 2015 Panelist. Eyes on the Prize: Bridge to Freedom, 1965(Selma): Film Screening and Discussion with Dorothy Cotton. Africana Studies and Research Center. Cornell University. Ithaca, New York. February 25, 2015
- 2014 Presenter. "Amiri Baraka: Beats, Black Arts, Radical-Intellectual Tradition and Hip Hop Poetry." Africana Studies and Research Center. Cornell University. Ithaca, New York. March 18, 2014
Video: <https://www.youtube.com/watch?v=fyAhEvHp0Q0>
- 2014 "Southern Latinities." Session on Claudia Milian's Latinizing America. Modern Language Association. Chicago, Illinois. January 12, 2014
- 2013 "Being Trayvon." Profiling Trayvon and Rachel: Race, Gender and Criminalization. Africana Studies and Research Center. Cornell University. Ithaca, New York. September 17, 2013.
Video: <http://www.cornell.edu/video/africana-center-panel-on-race-gender-in-trayvon-martin-case>
- 2013 Discussant. "African American Performing Arts and the Struggle for Civil Rights." Historiography and African American Intellectual History. Africana Studies and Research Center. Cornell University. April 6, 2013 Video: <https://www.youtube.com/watch?v=AMu4192AMEE>
- 2012 "South Side Girl." "Thinking Through Michelle Obama: Black Studies and Black Feminism" Roundtable. Race and the Presidency, Part II (Freedom Citizenship and Democracy Yearlong Colloquium). Africana Studies and Research Center. Cornell University. Ithaca, New York. October 15, 2012. Video: <https://www.youtube.com/watch?v=GyYOWCtJbjQ>
- 2012 Introduction on behalf of Colloquium Planning Committee for Yearlong Colloquium "Freedom Citizenship and Democracy" prior to talk by Mark Anthony Neal. "Looking for Denzel: Finding Barack: Thoughts on the President as a Race Man." Africana Studies and Research Center. Cornell University. Ithaca, New York. September 6, 2012. Video: <https://www.youtube.com/watch?v=pnWQc5mEPeI>
- 2011 Roundtable. "The New Southern Studies Ten Years Later." Modern Language Association. Los Angeles, California. January 8, 2011; also honored to be asked by the distinguished scholar Houston A. Baker, Jr. to read his paper on the new Southern studies at this session in his absence
- 2011 Roundtable. The Oprah-Faulkner File. Modern Language Association. Los Angeles, California. January 6, 2010
- 2010 Roundtable. "American Studies after Southern Exceptionalism." American Studies Association. San Antonio, Texas. November 18-21, 2010
- 2010 Discussant. "The New Africana Studies. "Looking Back/Moving Forward: Africana@40." Africana Studies and Research Center. Cornell University. Ithaca, New York. May, 17, 2010
- 2010 'It Jus' Ain't Fitting': Mammy's Mules and Rules" Panel organized on Southern Film. Society for Cinema and Media Studies. Los Angeles, California. April 17, 2010
- 2010 Pedagogical Roundtable. A Pedagogical Roundtable on the Pleasures and Pitfalls of Teaching about the U.S. South. Society for the Study of Southern Literature. New Orleans, Louisiana. April 9, 2010
- 2010 'It Jus' Ain't Fitting': Mammy's Mules and Rules" American Cinema and the Southern Imaginary Society for the Study of Southern Literature. New Orleans, Louisiana. April 10, 2010

- 2009 "Slaves to Love: White Masculine Possessions and Obsessions in New Novels of Slavery." Celebrating Contemporary African American Literature. The Pennsylvania State University. State College, Pennsylvania. October 23, 2009
- 2008 "Notes on the Southern Strategy and the 2008 Presidential Election." Southern Literature Discussion Group. Modern Language Association. San Francisco, California. December 29, 2008
- 2008 Introduction. Beverly Guy-Sheftall. "Remembering Our Black Feminist Foremothers." The First Annual Leslie Campbell Legacy Speaker Series. University of California Davis. Davis, California. March 11, 2008
- 2006 "African American Literature and the Grotesque." "African American Literature and Containment Narratives" Modern Language Association Convention, Philadelphia, Pennsylvania. December 30, 2006
- 2006 Lecture introduction as conference program coordinator. Michael Honey. Labor, Literature and the U.S. South. The Society for the Study of Southern Literature. Birmingham, Alabama. April 1, 2006
- 2006 "Asian American Studies Meets the New Southern Studies." Asian American Studies Association Conference. Atlanta, Georgia. March 24, 2006
- 2004 "A Soldier's Story: Charles Fuller's Southern Specter, Masculinity, and the Geography of Black Identity"(Invited lecture). African American and African Studies Program. The University of California, Davis. Davis, California. February 20, 2004
- 2005 "Abjection." Keywords in Southern Studies. American Studies Association. Washington, D.C. November 5, 2005
- 2005 "Blackness and the Global South." Navigating the Globalization of the American South. University Center for International Studies. Chapel Hill, North Carolina. March 4, 2005
- 2005 "Culls of the Colored Race": The Military, Ideology, and Black Men in the U.S. South." Black Masculinity. Africana Studies Group. The Graduate Center of the City University of New York. New York, New York. February 4, 2005
- 2004 Session Chair. "Southern Literature, Sexuality and the Grotesque." Society for the Study of Southern Literature session. Modern Language Association Convention. Philadelphia, Pennsylvania. December 28, 2004
- 2004 Panelist. A Dialogue with the author Toni Morrison on Love. University of California, Davis. Davis, California. November 28, 2004
- 2004 Panelist. African Americans in Higher Education. Cross-Cultural Center. University of California, Davis. Davis, California. November 3, 2004
- 2004 "Gangstas and Playas in the Dirty South." Representing the (Black) South. American Studies Association. Atlanta, Georgia. November, 2004
- 2004 "The Revolt of William Bradford Huie." Post-Colonial Southern Culture. Troy State University. Montgomery, Alabama. September 2004

- 2004 Chair (Invited). "The Eye of Memory: Photography and the Era of Civil Rights" (Herbert Randall photographs on exhibit in session). Unsettling Memories. Jackson State University. Jackson, Mississippi. June 17, 2004
- 2004 Chair. "Teaching the American South in Global Perspective: A Roundtable Discussion." Place, Grace and Race in Southern Literature. The Society for the Study of Southern Literature Biennial Conference. The University of North Carolina. Chapel Hill, North Carolina. March 26, 2004
- 2004 Roundtable participant. "Teaching the New Southern Studies." The U.S. South in Global Contexts. The University of Mississippi. Oxford, Mississippi. February 15, 2004
- 2004 "Charles Fuller's Southern Specter, Masculinity, and the Geography of Black Identity." Sexuality and Race session. Place, Grace, and Race in Southern Literature. Society for the Study of Southern Literature Biennial Conference. The University of North Carolina. Chapel Hill, North Carolina. March 27, 2004.
- 2004 "Black Southern Masculinities: From Uncle Tom to Gangstas and Playas in the Dirty South." (Invited lecture) Cultural Studies Colloquia. The University of California, Davis. Davis, California. March 4, 2004
- 2003 "Southern Turns." Race, Culture and Place in 20th Century America. Scholar's Symposium. Department of English. The University of California, Davis. Davis, California. November 20, 2003
- 2003 "The Caribbean Problematic in Contemporary American Media." (Invited lecture) There's No Place Like Home: Transnationalism, Diaspora, and Film: A Symposium with Hamid Naficy. The University of California, Berkeley. Berkeley, California. April 11, 2003
- 2002 "Southern Turns: What Aunt Jemima and Miss Cleo Have in Common and Other Critical Meditations on the American South in Global and Diaspora Perspective." Postcolonial Theory, the U.S. South, and New World Studies. Puerto Vallarta, Mexico. December 2002
- 2002 "'The Birth of a Nation 'Hood': Lessons from Thomas Dixon and D.W. Griffith to William Bradford Huie and The Klansman, O.J. Simpson's First Movie." Davis Humanities Institute. The University of California, Davis. Davis, CA. November 2002. An earlier version of this paper was also presented as part of a special session entitled Re-forming Southern Literature, Reforming the South at the Modern Language Association conference in December 2000 in Washington, D.C.
- 2001 Respondent to Hortense Spillers. All Things You Could Be If Sigmund Freud's Wife Was Your Mother: Psychoanalysis and Race. The Program for Comparative American Cultures. The Johns Hopkins University. Baltimore, Maryland. October 2001
- 2001 "Revolutionary Misfits: Black Southern Masculinities and Malcolm X's Discontents." Masculinities: Workshop. University of California, Davis. May 2001
- 2000 "Cultural Studies and the South." New Frontiers in Contemporary Southern Literature. Modern Language Association. Washington, D.C. December 2000
- 2000 "Viewing Pains: Slavery and Black Spectatorship." The Middle Passage Project-Collegium for African American Research. Monuments of the Black Atlantic: History, Memory, and Politics. College of William and Mary. Williamsburg, Virginia. May 2000

- 1999 "The Black Nationalist Body, Black Popular Culture, and the Problem of the Urban Masculine." Third Annual Meeting of the Collegium for African American Research. Black Liberation in the Americas. Muenster, Germany. March 1999
- 1997 "Romanticism and Black Southerners: Displacing the Rural." Writing the Rural. Brewton-Parker College. Mount Vernon, Georgia. October 1997
- 1997 "Black Southern Spaces and Spike Lee Production: Gender, Geography, and Stereotype in Get on the Bus, Crooklyn, and School Daze." Myth, Memory, Migration: The Black South in the Cultural Imagination. The University of Alabama, Tuscaloosa. Tuscaloosa, Alabama. October 1997
- 1995 "Cornering the Market or Cornered by the Market?: Black Women's Literature and the Logic of Late Capitalism." College Language Association. Baton Rouge, Louisiana. April 1995.
- 1995 "Unmasking the Colonizers: The Black Gaze." Shaw University. The Annual Pre-Scholars Meeting. Shaw University. Raleigh, North Carolina. February 1995
- 1994 "Six Years of Tribulation: Sister Can Ya Hear Me Talking to Ya?" Women's Worlds, Women's Works. The Fifth Annual Women's Studies Graduate Research Conference. Duke University. Durham, North Carolina. November 1994
- 1994 "Sistuh Girl Terry McMillan: Crossing the Threshold to the Trenches." College Language Association. Durham, North Carolina. April 1994
- 1993 "Coming into Myself. Feminists in Movement: Making a Difference in Writing, Research, and Political Action." The Fourth Annual Graduate Research Conference. Duke University. Durham, North Carolina. November 1993
- 1993 "Maternal Generational Connections. Literature of the 1980s." Contemporary Literature Conference. Kennesaw College. Marietta, Georgia. April 1993

TALKS, WORKSHOPS AND FORUMS DESIGNED TO HELP MENTOR AND SUPPORT FELLOW FACULTY, GRADUATE STUDENTS, POSTDOCTORAL FELLOWS AND PRE-TENURE FACULTY

- 2017 Panelist. Faculty Institute for Diversity Community Engaged Teaching and Learning Faculty Panel. The Center for Teaching Innovation and Office of Engagement Initiatives. Cornell University. Ithaca, New York. October 13, 2017
- 2017 Invited keynote speaker. "Best Practices for Designing a New Course." University-wide Get Set Teaching Conference. The Center for Teaching Excellence. Cornell University. Ithaca, New York. March 4, 2017
- 2014 "Applying for Ford Foundation Pre-Doctoral Fellowships." Professional Development Seminar. Cornell University. Ithaca, New York. November 17, 2014
- 2009 "Major Tips for Minority Students: How to Succeed in Graduate School and Get the Most out of the Graduate Experience." Africana Student Association. Cornell University. Ithaca, New York. March 6, 2009

- 2008 Roundtable on the Job Search. President's Postdoctoral Fellowship Program Spring Retreat. University of California at Los Angeles. Lake Arrowhead Retreat. San Bernadino County, California. April 27, 2008
- 2007 Spoke on linking art and academic work on panel on working toward professionalization in the social sciences. Conference of Ford Fellows. Irvine, California. October 6, 2007
- 2007 Roundtables on "Grantwriting" and "Avoiding Procrastination." President's Postdoctoral Fellowship Program Fall Retreat. Oakland, California. September 28, 2007
- 2007 "Surviving and Thriving in a New Faculty Position." Invited Speaker. Pathways Career Symposium. University of California, Davis. Davis, California. May 5, 2007
- 2007 Roundtable on Career Development. Annual Spring Retreat. President's Postdoctoral Fellowship Program. Berkeley Marina Retreat. Oakland, California. April 27-29, 2007
- 2006 "Preparing for Tenure" and "Writing the Dissertation." Annual Fall Retreat. President's Postdoctoral Fellowship Program. Oakland, California. September 22, 2006
- 2006 Panel Chair. Undergraduate Research Conference. University of California, Davis. Davis, California. April 25, 2006
- 2006 Gender on the Job Market. The Women's Caucus. The Department of English. University of California, Davis. Davis, California. June 1, 2006
- 2006 "Preparing for a Faculty Position." Black Graduate and Professional Student Association. University of California, Davis. March 4, 2006
- 2006 "Publishing the First Book"(presenter) Junior Faculty Publishing Workshop. Department of English. University of California, Davis. Davis, California. January 19, 2006
- 2005 "Applying and Interviewing for Faculty Positions." Internship and Career Center and the Office for Graduate Studies. University of California, Davis. Davis, California. December 8, 2005
- 2005 "Newly Tenured Faculty." Presenter. New Faculty Workshop. Academic Personnel. University of California, Davis. Davis, California. September 26, 2005
- 2005 "Negotiating the First Year on the Job." Invited Speaker. Pathways Career Symposium. University of California, Davis. May 14, 2005
- 2003 Featured. Meet the Professor. The English Club. The Department of English. The University of California, Davis. Davis, California. November 19, 2003
- 2003 "The First Year-How to Survive and Thrive in Your New Faculty Position." Invited speaker. Pathways Career Symposium for Graduate Students and Postdoctoral Scholars. University of California, Davis. May 3, 2003
- 2002 "The Other Job Negotiations: On Making the Transition into a Faculty Position." Co-coordinator with Lok Siu and Presenter. The Johns Hopkins University. The Program for Comparative American Cultures. Baltimore, Maryland. April 18, 2002

- 2001 "The Academic Job Search: Interview Skills." Invited Speaker. Pathways Career Symposium for Graduate Students and Postdoctoral Scholars. University of California, Davis. Davis, California. May 5, 2001
- 2001 "Job Interviewing." Presenter. Professors for the Future Faculty. University of California, Davis. Davis, California. March 5, 2001
- 2000 "Feminisms." Presenter. Women and Gender Studies. University of California, Davis. Davis, California. December 7, 2000
- 2000 "Teaching Hard Subjects." Presenter. Women's Resources and Research Center. University of California, Davis. Davis, California. January 25, 2000
- 1998 "Job Interviewing." Presenter. Department of English. University of California, Davis. Davis, California. December 1998

TALKS IN PUBLIC, COMMUNITY AND CAMPUS CONTEXTS

- 2022 "Identity Series." Curb X Undergraduate Research Board. Cornell University <https://youtu.be/47pCZJqv5XI> April 28, 2022
- 2021 "Emancipation's Daughters." MAC Author's Spotlight, Arts & Letters Committee, Montgomery Alumnae Chapter of Delta Sigma Theta Sorority, Inc. Montgomery, Alabama. October 31, 2021 <https://youtu.be/QIVgnI4wts0>
- 2021 "Art from the Heart: Quilting Toni Morrison." "Toni Morrison Quilting Project: Quilting Traditions Workshop." Cornell University. Ithaca, New York. February 22, 2021. <https://guides.library.cornell.edu/quilt/workshop>
- 2021 Panelist at Talkback. Toni Morrison at 90. Cinemapolis. Ithaca, New York. February 18, 2021 <https://www.facebook.com/watch/live/?v=3641972379255185&ref=search>
- 2020 Presenter. Delta Authors on Tour. Arts and Letters Committee. Delta Sigma Theta Sorority, Inc., Montgomery Alumnae Chapter (MAC). Montgomery, Alabama. October 10, 2020
- 2020 Monuments Discussion of Tompkins County Historical Commission. July, 2020. <https://youtu.be/wKPCOhxRcIQ>
- 2020 "A Movement, Not a Moment: Addressing Systemic Racism and Building Inclusive Organizations." ILR Executive Education. eCornell. Panelist with Tony Byers and Verónica Martínez-Matsuda July 10, 2020 <https://www.ecornell.com/keynotes/overview/K071020/>
- 2020 Panelist (with Crystal Feimster and [Aurélia Maria Rios Piterskih](#)). [Global Day of Action](#). The Euth Foundation. June 19, 2020. <https://www.euth.org/>
- 2020 Closing remarks. "Celebrating Toni Morrison's [The Bluest Eye](#) at 50." Cornell Reunion Weekend. Cornell Black Alumnae Association (CBAA) Reunion. June 6, 2020
- 2020 Panelist. "[#RodneyKingRebellion](#) THEN, [#BlackLivesMatter](#) NOW, a Conversation with Activists and Academics." Facebook Live/Zoom Panel. June 1, 2020

<https://www.facebook.com/marlon.millner.9/videos/10222504054772171/?lst=1426068794%3A1426068794%3A1596940245>

- 2009- Speaker. Annually meet and dialogue with Prefreshmen Summer Program Students. A&S Multicultural Explorations, Cornell University. July 16 2019
- 2019 Reflections. "Say Something Saturday." Calvary Baptist Church. Ithaca, New York. September, 2019
- 2019 Invited Sankofa talk at Ujamaa Residence Hall. Black Students United. Cornell University. Ithaca, New York. September 1, 2019
- 2019 Invited talk. "Steps of Faith and Fire: Reborn, Rebuilt and Renewed Through Surgery and the Journey to Recovery." Soup and Hope. March 28, 2019
- 2019 Weekly presentations for the congregation throughout Women's History Month on the historical figures Phillis Wheatley, Mary McLeod Bethune, and Michelle Obama. Calvary Baptist Church. Ithaca, New York. March, 2019
- 2019 Interview. Abby Ginzberg and Traciann Celestin post-screening. Agents of Change. Cornell Cinema. May 4, 2019
- 2018 Weekly presentations for the congregation throughout Women's History Month on the historical figures Harriet Jacobs, Ida B. Wells, Toni Morrison, and Rosa Parks. Calvary Baptist Church. Ithaca, New York. March, 2018
- 2018 Panelist on Life in Ithaca. Omega Psi Phi and Delta Sigma Theta. Ujamaa Residence Hall. Cornell University. Ithaca, New York. February 26, 2018
- 2018 Panelist with Kevin Gaines post-screening. Two Trains Running. Cornell Cinema. February 8, 2018
- 2017 Invited Sankofa talk at Ujamaa Residence Hall. Black Students United. Cornell University. Ithaca, New York. August 26, 2017
- 2017 Panelist with filmmaker Frank Dawson and Zachary Carter. Screening of Agents of Change. The Cornell Club of Northern New Jersey. Mona Contemporary. Jersey City, New Jersey. May 12, 2017
- 2017 Invited keynote speaker. "What Teaching the Willard Straight Occupation Has Taught Me and What It Can Teach Everyone." ALANA and BSU Present Willard Straight Hall Takeover Commemoration Dinner." Cornell University. Ithaca, New York. April 17, 2017
- 2016 Invited Sankofa talk at Ujamaa Residence Hall. Black Students United. Cornell University. Ithaca, New York. August 26, 2016
- 2016 Introduction of Sarah Lewis TED Video, "Embrace the Near Win"; follow-up discussion with Simone Parris. Event coordinated by Brown, Brothers and Harriman Investment Bank. New York, New York. February 22, 2016
- 2015 Conversation on Charleston. Prefreshmen Summer Program. Carl Becker House. July 27, 2015

- 2015 "Portraits II: From Montgomery to Paris. Rosa Parks Museum. Troy University. Montgomery, Alabama. January 15, 2015
- 2013 Talk on research on the U.S. South and book in development. "FIGS with FGSS." Feminist, Gender and Sexuality Studies. Cornell University. Ithaca, New York. November 18, 2013
- 2013 (Invited speaker). "Rosa Parks @ 100." Rosa Parks Museum. Troy University. Montgomery, Alabama. February 4, 2013
- 2013 "Rosa Parks @ 100." (Freedom Citizenship and Democracy Yearlong Colloquium). Africana Studies and Research Center. Cornell University. Ithaca, New York. February 7, 2013
- 2009 Visited Paris, France as "Cultural Envoy" under U.S. Embassy Speaker Program (January 10-17, 2009). Organized by Cultural Affairs Office with grant under the auspices of the U.S. Department of State, including talk and reception at the Ambassador's Residence and multiple events. Visit in tandem with the year-long "Un Patchwork de Cultures" exhibition on tour in France, which honored the shared history of the U.S. and France, highlighting Louisiana history and touching on issues such as Hurricane Katrina.
- 2008 Black Gender Relations. Black Family Day. Black Family Week. University of California, Davis. Davis, California. May 15, 2008
- 2007 On Black Masculinity and the U.S. South. Full student body. St. Jude Educational Institute. Montgomery, Alabama. February 15, 2007
- 2006 "Together We Will Win." Recitation of Poem Honoring Rosa Parks. "I Am Because She Was." Black Students United. University of California, Davis. Davis, California. February 1, 2006
- 2005 "The Making of Black Intellectuals in the Global Millennium." Boulé. University of California, Davis. Davis, California. June 3, 2005
- 2001 "Dr. King's Legacy and the Question of Black Civil Rights in the Millennium: Where Have We Been, Where are We Now, and Where Can We Go in the Future." Sponsored by Alpha Phi Alpha Fraternity, Inc., Theta Eta Chapter. Davis, California. January 2001
- 2000 "James Baldwin." The African Diaspora House. University of California, Davis. Davis, California. February 2000
- 1999 "'Bama Politics." Castilian Hall. University of California, Davis. Davis, California. February 1999
- 1999 "Uncle Tom Goes South." Scholars' Symposium. Department of English. University of California, Davis. Davis, California. March 1999
- 1997 "Spelman Then and Now." Founder's Day keynote address. Spelman Alumnae Association. Durham, North Carolina. April 1997.

FILM AND DOCUMENTARY FEATURES

- 2020 "The Hidden Life of Rosa Parks." Animation film script written and produced in collaboration with TED-Ed team. <https://youtu.be/tLfbmepDd4c>
- 2010 The Skin Quilt Project. Interview taped in Ithaca, New York art studio. By Lauren Cross.

- 2008 A Portrait of the Artist: From Montgomery, AL to Paris, FR. Short film (22 min.) made in Paris on work as an artist; includes scholarly commentary by Patricia A. Turner also taped on site in Paris. By Anne Crémieux and Géraldine Chouard; premiered at 2008 French Association for American Studies in Montpellier, France entitled “Suds”/”Souths” in a session entitled “The South: Old Cliches, New Images?” Film completed with funding from the U.S. Embassy in France. Shown at U.S. Ambassador’s Residence and at multiple gallery talks during trip to Paris as a “Cultural Envoy.” Multiple public screenings at academic and cultural institutions in France and the U.S. over the past several years. Film also available in 3 videos: <https://youtu.be/9UaECdGd4ag>
- 2007 Fleshly Obsessions. Interviewee on body images and eating disorders. By Jamon Larry.

TEACHING

GRADUATE AND UNDERGRADUATE SEMINARS AND LECTURE COURSES (1998-08-UC Davis; 2008- Cornell University; Colgate University, spring 2020)

- 2022-23 “bell hooks Books” (undergraduate seminar)
 2022-23 “Introduction to Africana Studies (undergraduate lecture)
 2021-22 Africana Graduate Seminar (graduate seminar)
 2021-22 Beyoncé Nation: The Remix (undergraduate lecture)
 2021-22 Mellon Design Justice Workshop (graduate seminar)
 2021-22 Toni Morrison’s Novels (undergraduate seminar)
 2020-21 New Black Southern Women Writers in the 21st Century (seminar)
 2020-21 African American Literature -1930s (seminar)
 2020-21 Black Women’s Autobiography in the 21st Century: #WritingHerStory (seminar)
 2020-21 The African American Short Story (undergraduate seminar)
 2019-20 Toni Morrison (undergraduate seminar)
 2019-20 African American Literature (undergraduate lecture)
 2019-20 Toni Morrison’s Novels, Section 2 (undergraduate/graduate seminar)
 2019-20 Toni Morrison’s Novels, Section 1 (undergraduate seminar)
 2018-19 The African American Short Story (undergraduate seminar)
 2018-19 Black Feminism/Africana Womanism (seminar)
 2017-18 Toni Morrison’s Novels (graduate/undergraduate seminar)
 2017-18 The Willard Straight Occupation and the Legacy of Black Student Activism (undergraduate seminar)
 2017-18 Beyoncé Nation (undergraduate lecture)
 2017-18 Black Women’s Autobiography in the 21st Century: #WritingHerStory(Selected as the Rabinor Seminar, American Studies, 2017)
 2016-17 The Willard Straight Takeover and the Legacy of Black Student Activism (undergraduate seminar)
 2016-17 The African American Short Story (undergraduate seminar)
 2015-16 Black Panther Party Autobiography: Writing the Activist Self (undergraduate seminar)
 2015-16 Toni Morrison’s Novels (graduate seminar/undergraduate seminar)
 2014-15 New Black Southern Women Writers (graduate seminar/undergraduate seminar)
 2014-15 The African American Short Story (First-Year Writing Seminar)
 2014-15 Introduction to Africana Studies (undergraduate seminar)
 2013-14 From the Harlem Renaissance to New Harlem Novels (undergraduate seminar)
 2013-14 bell hooks Books: From Feminism to Autobiography (graduate seminar/undergraduate seminar)
 2013-14 Introduction to Africana Studies (undergraduate seminar)
 2012-13 African American Literature and Literary Theory (graduate seminar)
 2012-13 African American Literature-1930s (undergraduate seminar)
 2012-13 Toni Morrison’s Novels (graduate seminar/undergraduate seminar)
 2011-12 The Oprah Book Club and African American Literature (graduate seminar/undergraduate seminar)

2011-12 The African American Short Story (First-Year Writing Seminar)
 2010-11 The African American Short Story (First-Year Writing Seminar)
 2010-11 Theory and Methodology in Africana Studies (graduate seminar)
 2010-11 African American Literature 1930s-Present
 2009-10 Theory and Methodology in Africana Studies (graduate seminar)
 2009-10 Toni Morrison's Novels (undergraduate lecture)
 2009-10 The Harlem Renaissance (undergraduate seminar)
 2008-09 African American Literary Theory and Criticism(graduate)
 2008-09 African American Literature-1930s (undergraduate)
 2008(summer) Teaching African American Literature (graduate seminar, Breadloaf School of English)
 2008(summer) Toni Morrison's Novels (graduate seminar, Breadloaf School of English)
 2007-08 The Harlem Renaissance (senior seminar)
 2007-08 African American Literature to 1900 (undergraduate lecture course-newly revised)
 2007-08 The Global South (graduate seminar)
 2007-08 The Body in Women's Literature (undergraduate lecture course)
 2006-07 African American Literature to the Harlem Renaissance (Undergraduate lecture course)
 2006-07 Critical Masculinities (graduate seminar)
 2006-07 Survey of American Literature, 1865-present (undergraduate lecture course)
 2006-07 Autobiography and the Problem of Truth (senior seminar)
 2005-06 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 2005-06 Toni Morrison (graduate seminar)
 2005-06 Old Souths/New Souths (senior seminar)
 2005-06 American Literature: 1865-1915 (undergraduate lecture)
 2004-05 African American Literary Theory and Criticism (graduate seminar)
 2004-05 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 2003-04 African American Literature (graduate seminar)
 2003-04 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 2003-04 The Harlem Renaissance (senior seminar)
 2003-04 The Body in Women's Literature (undergraduate lecture course)
 2002-03 The African American Novel (graduate seminar)
 2002-03 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 2002-03 The Body in Women's Literature (undergraduate lecture team-taught with Patricia Moran)
 2000-01 Teaching American Literature (graduate seminar)
 2000-01 Introduction to Fiction (undergraduate lecture)
 2000-01 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 2000-01 Masculinity and Race (senior seminar)
 1999-00 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 1999-00 Theorizing Race (graduate seminar)
 1999-00 The Problem South (senior seminar)
 1999-00 Multi-ethnic Autobiography (undergraduate lecture course)
 1998-99 African American Literature to the Harlem Renaissance (undergraduate lecture course)
 1998-99 Twentieth Century American Literature (undergraduate lecture course)
 1998-99 African American Literary Theory and Criticism (graduate seminar)

TUTORIALS

(1998-08-UC Davis; 2008- Cornell University)

2019-20 Black Drama and Broadway (undergraduate)
 2013-14 Black Women and National Bodies (undergraduate)
 2011-12 Black Women, Slavery and Sexuality (undergraduate)

2008-09 African American Literature-1930s (undergraduate)
2007-08 African American Masculinity(graduate)
2003-04 The African American Short Story (graduate)
2000-01 Children's Literature (undergraduate)
2000-01 White Masculinity (graduate)
1999-00 African American Literature and Pedagogy (graduate)
1999-00 Race and Nation (graduate)
1998-99 Queer Nations: Critical Readings in Race, Nationalism, and Sexuality (graduate)

INDIVIDUAL STUDENT ADVISING/MENTORING (UC Davis 1998-2008; Cornell, 2008-present)

Dissertations Chaired

Karen Walker (chair, 2005-08) “Dark Side of the Machine: Race, Technology, and Nonhuman Beings in Ralph Ellison’s Invisible Man, Leslie Marmon Silko’s Ceremony, and Cormac McCarthy’s Blood Meridian and The Road”(2008)

Roy Kamada (co-chair) “Postcolonial Romanticisms: Landscape and the Possibilities of Inheritance in the Work of Jamaica Kincaid, Garrett Hongo and Derek Walcott”(2005)

Dissertation Committees Marshall Smith (2014-present); Emma Kioko (2017-present); Ji Hyun Li (2017-present)

Marsha Jean-Charles, “Kenbe Fem: Haitian Women’s Migration Narratives and Spaces of Freedom in an Anti-Immigrant America”(2019)

Erin Stoneking, “Reenactments: Embodied Encounters with the U.S. Southern Past”(2019)

Danielle Fuentes Morgan, “Post What? The Liminality of Multi-Racial Identity”(2016)

Jade Ferguson, “From Dixie to Dominion: Violence, Race and the Time of Capital”(2009)

Sean Allan, “Breathin’ the Sniper’s Breath’: Male Presence and Personae in the Late Twentieth Century and Contemporary American Literature”(2006)

Andrew Strombeck, “None dare call it masculinity: The subject of Post-Kennedy Conspiracy Theory”(2004)

Steven Blevins, “History Unhoused: Imagining Redress in Post-Imperial Britain”(2008)

Ryan Poll, “Main Street and Empire: the Fictional Small Town in the Age of Globalization”(2009)

Vanessa Perez, “The Life and Work of Poet Julia de Burgos”(2007)

M.P.S. Committees Chaired

Elliott Sykes, “From the Articulation of Rage to a Concept of Critical Black Masculinity: A Study of James Baldwin’s Autobiographical Essays Written between 1940 and 1987”(2015)

Elizabeth Orr, “Intercessor: The Voice of Alice Childress Speaks in ‘Florence,’ ‘Trouble in Mind,’ and ‘Like One in the Family’”(2015)

Nicholas Lalla, "Visual Revisionism in Post-Katrina Art"(2011)

Aaron Thompson, "From Bad Brains to Afro-Punk: An Analysis of Identity, Consciousness, and Liberation Through Punk Rock From 1977-2010"(2010)

M.P.S. Committees

Allegra Taylor, "Carnival Cruise: The Middle Passage, Historical Erasure, and the Consolidation of Whiteness in Sany's Secret History"(2015)

Derica Shields, "Towards Relationality Love in Contemporary African Literature"(2015)

Undergraduate Honor's Thesis Committees Chaired

Libby Brothers, "The Black Mammy: A Discussion on How the Mammy Controlling Image Has Shaped Perceptions Surrounding Black Plus-Size Women Today and How Black Plus-Size Women Redefine These Perceptions"(2019)

Undergraduate Honor's Thesis Committees

Hanna Carney, "Virginia Woolf and Toni Morrison on Artful Mothers: Expanding the Private Domestic Space"(2022)

Michelle Mensah, "Meeting Across Boundaries: Environmental Determinism and the Works of Richard Wright and William Faulkner"(2019)

Nora Becker, "'Uh Dirty Trick Her Womb Played': The Function of Maternal Imagery in Their Eyes Were Watching God, The Color Purple and Paradise"(2018)

Samuel Wolken, "Remaking the Collective: Culture, Eugenics, and Fertility in the Work of Ezra Pound, Jean Toomer, T.S. Eliot, and W.E.B. Du Bois" (2014)

Olivia Duell, "Nicki's Navigations: Minaj's Maneuvers into Culture's Liminal Spaces"(2014)

Mellon Mays Undergraduate Fellowship Projects Directed

Allen Porterie, "Staging Black Masculinity: An Examination of Black Boyhood on Broadway" (2020)

Maya Durham, "Black Students' Black Power: A Study of Black Student Movements" (2017)

Nicole Bryant, "[Dis]Assembling the Black Male Revolutionary: Gendered discourse and critique in the Black Arts Movement and Toni Morrison's Song of Solomon and Paradise"(2009)

Preliminary and Qualifying Examination Committees

Elias Beltran
Emma Kioko
Marshall Smith
Danielle Fuentes Morgan
James Barilla
John Beckman

Roy Kamada
Steven Blevins
Jennifer Lockwood
Ryan Poll
Daniel Thomas-Glass
Andrew Strombeck
Eden Osucha
Kristian Jensen
Vanessa Perez
Karen Walker
Sean Allan

M.A. Committees

Reema Rajbanshi, “Sugar Smoke, Song” (2007)

Eden Osucha, “Queerly Beloved: Maternal Desire and Lesbian Signification in a Novel of Slavery” (2001)

Lyle Cloud Kerzner, “Living Fictions: Tarzan of the Apes, The Black Stallion and the American
Adventure Imaginary” (2003)

Eve Imagine “Recognizable People in My Universe” (2004)

Undergraduate Honor's Thesis Committees

Rebecca Joseph (2019)
Lyla Wohl (2007)
Christie Harrington (2006)
Jaymee Murisett (1999)

Other Undergraduate Theses Directed

Caroline Brooks (1999)
Janelle Tyesky (1999)
Gerald Wayfer (2000)

Ronald McNair Scholars Program

Janel Tyesky (1999)

Postdoctoral Fellows Hosted

Gao Hongxia, Associate professor in School of Foreign Languages and literatures, Lanzhou University (2012)

Faculty Mentee

Parisa Vaziri, Comparative Literature, Cornell University “Outside-the-department Mentor (2018-)

GUEST CLASSROOM LECTURES

2021 Guest Speaker. “Crafting Lives: Using Quilts to Understand African and African American Worldview” (Patricia A. Turner) UCLA. October 4, 2021.

- 2021 Guest Speaker. "The Art of Telling: Chicanx, Latinx, and AfroLatinx Testimonios" (Ella Diaz). Cornell University. October 6, 2021
- 2021 African American Literary Theory and Criticism. Literary Theory on the Edge (Cathy Caruth and Philip Lorenz). Cornell University. March 23, 2021.
- 2021 Guest speaker. "Southern Studies Now"(Katie Henninger) Louisiana State, University. March 3, 2021.
- 2018 "Shades of Blackness: Exploring Race, Gender & Sexuality in the African Diaspora Through the Arts." (Marlon Bailey and Thabiti Willis). July 11, 2018. Telluride Association. Cornell University. July 11, 2018.
- 2018 "African American Literature." Introduction to Literary, Cultural, and Visual Analysis. Cornell University. March 27, 2018
- 2017 "African American Literature." ASRC Grad Seminar. Cornell University. November 13, 2017
- 2017 "African American Literature." Seminar in Africana Studies 2. Cornell University. April 12, 2017
2016. "African American Literature." Seminar in Africana Studies 2. Cornell University. March 16, 2016
- 2015 "Ralph Ellison's Invisible Man." Seminar in Africana Studies 2. Cornell University. March 11, 2015
- 2014 "Applying for Ford Foundation Pre-Doctoral Fellowships." Professional Development Seminar (Noliwe Rooks). Cornell University. November 17, 2014.
- 2014 "Scholarship and Activism." Professional Development Seminar. Cornell University. October 6, 2014
- 2013 "African American Women Novelists." Introduction to Africana Studies (Noliwe Rooks). Cornell University, April, 2013
- 2010 Houston A. Baker, Jr: Black Studies/Southern Studies." Black Intellectual Traditions Cornell University. September 2010.
- 2009 "Zora Neale Hurston and the U.S. South." First-Year Writing Seminar(Carole Boyce-Davies). Cornell University. September, 2009
- 2009 "Houston A. Baker, Jr: Black Studies/Southern Studies." Black Intellectual Traditions (Grant Farred and Salah Hassan). Cornell University. November, 2009.
- 2008 "Houston A. Baker, Jr: Black Studies/Southern Studies." Black Intellectual Traditions. Cornell University. November, 2008
- 2007 "Finding One's Voice." Introduction to African American Research (John Ortiz-Hutson). African American and African Studies. University of California, Davis. November, 2007
- 2007 Guest author. Introduction to Cultural Studies. Cultural Studies Program. University of California, Davis. May 2007
- 2006 "African American Literature." Introduction to Graduate Studies. Department of English. University of California, Davis. November, 2006
- 2005 "African American Literature." Introduction to Graduate Studies. Department of English. University of California, Davis. December 2005
- 2004 "African American Literature." Introduction to Graduate Studies. Department of English. University of California, Davis. December 2004.
- 2003 "Ralph Ellison's Invisible Man." Literature of the Americas (Marc Blanchard). Program in Comparative Literature. University of California, Davis. October, 2003
- 2003 "African American Literature." Introduction to Graduate Studies. Department of English. University of California, Davis. November 2003
- 2003 "Autobiographical Quilts." African American Quilts. Freshman Seminars (Patricia A. Turner). University of California, Davis. October 2003
- 1999 "Cultural Studies/Black Studies." Introduction to Graduate Studies (Catherine Robson). Department of English. University of California, Davis. November 1999
- 1999 "Stitching Our Lives Together: Reflections on Autobiographical Quilt-making." African American and African Studies Program (Patricia A. Turner). University of California, Davis. February 1999

GRADUATE FIELDS

- 2017 American Studies. Cornell University

- 2017 English Department. Cornell University
- 2014 Feminist, Gender and Sexuality Studies. Cornell University
- 2009 Visual Studies. Cornell University
- 2009 Africana Studies and Research Center. Cornell University

TEACHING AND WRITING GROUPS

- 2022-23 Writing Group. “Interdisciplinary Monograph Writing Group.” Cornell University
- 2021-21 Writing Group. Interdisciplinary. “Making Time for Writing.” Cornell University
- 2015-16 Writing Group. Interdisciplinary. Cornell University
- 2011-12 Writing Group. Interdisciplinary. Cornell University
- 2002-04 Writing Group. Department of English. University of California, Davis
- 2000-01 Writing Group. Department of English. University of California, Davis
- 1996-98 Teaching Group. Women's Studies Program. Duke University

SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE (including 12 search committees, 2 chaired)

- 2022-23 Chair, Search Committee for Open-Rank Position. Africana Studies and Research Center.
- 2021- Advisory Committee for the Distinguished Visiting Journalist Program. College of Arts and Sciences. Cornell University
- 2020-23 Programming Committee. Africana Studies and Research Center. Cornell University
- 2020-23 Academic Freedom and Professional Status of the Faculty Committee (AFPSF). Faculty Senate. Cornell University
- 2020- Toni Morrison Committee. Reading of The Bluest Eye and other events. Arts Unplugged. Arts and Sciences. Cornell University
- 2020-21 First-Year Advising Seminar
- 2018-19 Willard Straight Hall Occupation 50th Anniversary Steering Committee. Cornell University
- 2018-19 Programming Committee (chair). Africana Studies and Research Center. Cornell University
- 2017-18 Faculty Fellow. Ujamaa Residence Hall. Cornell University
- 2017-18 Search Committee. African American Literature. English Department. Cornell University
- 2014-16 Center for Teaching Excellence. Advisory Board. Cornell University
- 2014-15 Undergraduate Curriculum Working Group. College of Arts and Sciences. Cornell University
- 2013-15 Director of Undergraduate Studies. Africana Studies and Research Center. Cornell University
- 2013-14 Chair, Search Committee. Assistant or Associate Professor of Black Queer Studies. Africana Studies and Research Center and Feminist, Gender and Sexuality Studies. Cornell University
- 2013-14 Graduate Committee. Africana Studies and Research Center. Cornell University
- 2012-14 Programming Committee (chair). Africana Studies and Research Center. Cornell University
- 2012-13 Search Committee. Associate Professor of Social Science. Africana Studies and Research Center. Cornell University
- 2012-13 Arts and Sciences Visual Resources and Advisory Group. Cornell University Library. Cornell University
- 2012-13 Curriculum Committee. Africana Studies and Research Center. Cornell University
- 2011-12 Review Committee. Mellon Post-Doctoral Fellowship. Cornell University
- 2010-11 Pre-Advising Panels. College of Arts and Sciences. Cornell University
- 2010-11 Search Committee, Assistant Vice-Provost for New Diversity Initiatives. Cornell University
- 2011 (summer) Search Committee for Lecturer in African Civilizations. Cornell University
- 2009-10 Search Committee, Ujamaa Residential Director. Cornell University
- 2009-11 Faculty Fellow. Flora Rose House. Cornell University
- 2009-11 Director of Undergraduate Studies. Africana Studies and Research Center. Cornell University

- 2009 (summer) Search Committee for Administrative Manager. Africana Studies and Research Center. Cornell University
- 2008-09 Departmental Newsletter. Africana Studies and Research Center. Cornell University
- 2008-10 Planning Committee for 40th Anniversary Celebration. Africana Studies and Research Center. Cornell University
- 2007-08 Recruitment Committee for Africanist, African American and African Studies, University of California, Davis
- 2007-08 Recruitment Committee for U.S. Literature, English, University of California, Davis
- 2007-08 Ad hoc committee member. Appraisal. English, University of California, Davis
- 2006-07 Co-chair Placement Committee, English, University of California, Davis
- 2005-06 Chair, Recruitment Committee for Asian American Literature, English, University of California, Davis
- 2004-05 Chair's Advisory Committee. English, University of California, Davis
- 2004--7 Consortium for Women and Research, University of California, Davis. Board Member
- 2002-04 Undergraduate Studies and Advising Committee, English, University of California, Davis
- 1999-04 African American and African Studies Program Advisory Committee, University of California, Davis
- 1999-01 Graduate Committee, English, University of California, Davis
- 1999-01 Admissions and Enrollment Committee, University of California, Davis
- 1999-01 Critical Theory Program Committee, University of California, Davis
- 1999-03 Western Association of Schools and Colleges (WASC) Steering Committee, University of California, Davis
- 1998-99 Recruitment Committee for American Literature to 1900 Position, English, University of California, Davis
- 1998-99 Undergraduate Studies and Advising Committee, English, University of California, Davis

SERVICE IN PROFESSION (including 3 elected offices in professional organizations)

- 2021 The College Board. Conversation on Proposed AP Course in African American Studies
- 2020- Archives Committee. College Language Association.
- 2020-21 Woodrow Wilson Career Enhancement Fellowship Mentor (Delia Steverson). Woodrow Wilson Foundation.
- 2019-20 Woodrow Wilson Career Enhancement Fellowship Mentor (Aria Halliday). Woodrow Wilson Foundation.
- 2010-11 Woodrow Wilson Career Enhancement Fellowship Mentor (for Patricia Hopkins). Woodrow Wilson Foundation. Also attended fall retreat for fellows held in Princeton, New Jersey. October 20-22, 2010.
- 2009-10 Coordinator of Southern Literature Discussion Group Panel and Business Meeting at Modern Language Association Convention.
- 2007-09 Re-elected to Executive Council of the Society for the Study of Southern Literature
- 2006-08 UC Davis campus representative for the UC President's Postdoctoral Fellowship Program
- 2006-08 Faculty representative for African American Faculty and Staff Association
- 2006-11 Elected to Southern Literature Discussion Group. Modern Language Association
- 2005 Appointed to Society for the Study of Southern Literature Publications Committee (Committee coordinator spring 2005)
- 2003-05 Elected as Executive Council Member. The Society for the Study of Southern Literature.
- 1998 Office assistant to Paula Giddings. Women's Studies Program. Duke University. Spring and summer 1998
- 1997 Editorial Intern. Duke University Press. Summer 1997
- 1996 Student member. Job Search Committee for Mary Lou Williams Center Director. Duke University.
- 1996 New York Times Design Team Member. "Changing the Scene: Myths, Images and Identities in University Classrooms." Center for Teaching and Learning. Duke University. Durham, North Carolina.
- 1996 Salesperson. Indiana University Press. Berkshire Conference. Chapel Hill, North Carolina

- 1996-97 Graduate Assistant. African and African American Studies Program. Duke University. Durham, North Carolina. Also one of several graduate student assistants for program-sponsored symposium entitled African American Women: The Body Politic. November 9, 1996.
- 1995-97 University Symposium Planning Committee. "What Difference Does Difference Make?" Duke University. Durham, North Carolina.
- 1995-97 Graduate Student Representative. African and African American Studies Program Advisory Committee. Duke University. Durham, North Carolina.
- 1994 Coordinating Committee. "Women's Words, Women's Works: Fifth Annual Graduate Research Conference. Duke University. Durham, North Carolina. November 1994
- 1993-97 Graduate Student Representative. Women's Studies Program Steering Committee. Duke University. Durham, North Carolina.
- 1991-93 Intern. Sage: A Scholarly Journal on Black Women. Spelman College. Atlanta, Georgia

CONFERENCES COORDINATED

- 2018-20 Planning committee for upcoming Toni Morrison Society Biennial Conference
- 2018-19 Planning committee chair and coordinator for "Making History: Reflecting on the Legacy of James Turner and Black Student Activism, 1969-2019"
- 2009-10 Planning committee for 40th Anniversary Celebration. Africana Studies and Research Center. Cornell University
- 2005-06 Conference Program Coordinator with Jon Smith. "Labor, Literature and the U.S. South." The Society for the Study of Southern Literature. Birmingham, Alabama.
- 2001-02 Conference Program Co-coordinator with Moradewun Adejunmobi. "Blackness in Global Contexts" conference. African American and African Studies Program. University of California, Davis. March 26-28, 2002

VISITING LECTURES COORDINATED

- 2022 "Race and Femininity: Southern Beauty" moderator, with Elizabeth Boyd and Tara McPherson. Cornell University
- 2022 "Pandemic Politics and the Viral Underclass," moderator, with Steven Thrasher. Cornell University
- 2018 "A Conversation with Mathew Knowles." The Africana Studies and Research Center. Cornell University. September 26, 2018. The event also brought Marla Frederick to Cornell from Harvard University as a fellow interviewer in the discussion with him.
- 2013 "We Will Shoot Back." Akinyele Umoja (Georgia State University). Black Authors/New Books. Africana Studies and Research Center. Cornell University. Ithaca, New York. September 25, 2013.
- 2006 "A Conversation with Cathy Davidson." Cathy N. Davidson (Duke University). The Davis Humanities Institute and the Department of English. The University of California, Davis. Davis, California. February 4, 2006
- 2003 "Traveling with Faulkner." Houston. A. Baker, Jr (Duke University). The Davis Humanities Institute. University of California, Davis. Davis, California. May 5-6, 2003

EXTERNAL REVIEWING

- 2022 Full professor review
- 2022 Full professor review
- 2022 Brown University, tenure review
- 2021 Emory University, pre-tenure review
- 2019 Colgate University, tenure review
- 2018 St. John's University, full professor review
- 2018 Brown University, tenure review

- 2017 University of Alabama, English Department, tenure review
- 2011 Brandeis University, English Department, tenure review
- 2010 Swarthmore College, English Department, tenure review
- 2008 Tulane University, English Department, tenure review
- 2008 State University of New York, English Department, tenure review
- 2008 Louisiana State University, English Department, tenure review
- 2008 University of California, Irvine, African American studies, tenure review
- 2007 University of California, Irvine, African American Studies, tenure review
- 2007 Swarthmore College, English Department, third year review
- 2006 Vanderbilt University, Department of English, endowed chair candidate
- 2006-08 President's Postdoctoral Fellowship Program, fellowship application reviewer

INTERNAL REVIEWING

- 2022 Cornell University, Africana Center, teaching evaluation and report, ad hoc committee member, review
- 2021 Cornell University, Africana Center, teaching evaluation and report, tenure track faculty review
- 2016 Cornell University, Africana Center, faculty evaluation, tenure
- 2016 Cornell University, Africana Center, faculty evaluation, tenure
- 2015 Cornell University, Africana Center, faculty evaluation, tenure
- 2013 Cornell University, Africana Center, faculty evaluation, tenure
- 2012 Cornell University, Africana Center, faculty evaluation, tenure
- 2012 Cornell University, lecturer evaluation, promotion
- 2011 Cornell University, Africana Center, teaching evaluation and report, third year review
- 2007 University of California, Davis, English Department, Ad hoc committee member, fourth year review

EDITING AND CRITICAL REVIEW WORK

- 2022 Reader for Columbia University Press
- 2022 Reader for University of Georgia Press
- 2021 Reader for University of Georgia Press
- 2021 Reader for University of Washington Press
- 2021 Reader for University of South Carolina Press
- 2020 Reader for Oxford University Press
- 2019 Reader for University of Georgia Press
- 2019 Reader for Routledge Taylor and Francis
- 2019 Reader for University Press of Mississippi
- 2019 Reader for University of Georgia Press
- 2018 Reader for Phyllis: The Journal for Research on African American Women
- 2018 Reader for University of Georgia Press
- 2018 Reader for African American Review
- 2018 Reader for Transatlantica
- 2017 Reader for Routledge Taylor and Francis
- 2016 Reader for Cambridge University Press
- 2016 Reader for University of Georgia Press
- 2016 Reader for the African American Review
- 2015 Reader for Louisiana State University Press
- 2013 Reader for University of Georgia Press
- 2012 Reader for Continuum
- 2011 Reader for Continuum
- 2010 Reader for Issues in Critical Investigation (ICI)
- 2008 Reader for the African American Review

- 2007 Reader for the Journal of African American Studies
 2005 Reader for Transformations
 2005- Reader for the University of Georgia Press
 2004 Reader for The Mississippi Quarterly
 2002 Reader for Routledge
 2002 Reader for Contours: A Journal of the African Diaspora

SELECTED MEDIA INTERVIEWS AND PRESS CITATIONS

- 2022 “James Turner, a Giant of Africana Studies, Dies at 82.” Cornell Chronicle. August 12, 2022
 2022 Susan Kelley. “Juneteenth Marks Emancipation’s Progress and Delay.” Cornell Chronicle. June 16, 2022
 2022 Jacob Matthews. “Leading Black Educator Continues to Make a Positive Impact on the Future Generation.” WETM 18. MyTwinTiers.Com. February 26, 2022
 2022 Harmeet Kaur. “One of Toni Morrison's only short stories is getting published as a book.” CNN. January 12, 2022
 2022 Kathy Hovis. "Students engage with Black ‘memory workers’ in NY." Cornell Chronicle. January 14, 2022
 2022 Kathy Hovis. "Students engage with NYC Black ‘memory workers’ in Mellon seminar." A & S Communications..” Cornell University. January 3, 2022
 2021 Linda B. Glaser. “Wolchover named A&S Zubrow Visiting Journalist.” Cornell Chronicle. September 17, 2021
 2021 Jyothisna Bolleddula. “‘I Don’t Want to Be the Only One’: Cornell’s 8 Black Women Full-Professors Face Disproportionate Burdens. Cornell Daily Sun. July 2, 2021
 2021 Nadra Nittle. “Why Did It Take So Long for Food Companies to Rebrand their Racist Products?” Civil Eats. May 25, 2021
 2021 Linda Glaser. “Final ‘Racism in America’ webinar on April 27 to focus on our economic system.” Arts and Sciences Communications. April 14, 2021
 2021 Hope Ngo. “The Meaning behind Aunt Jemima’s New Name.” Mashed.com. February 10, 2021
 2021 Kate Blackwood. “‘Emancipation’s Daughters’ celebrates five iconic Black women.” Cornell Chronicle. April 20, 2021
 2021 Heather Salerno. “Visionary Voice: The University celebrates one of its most remarkable alumni: literary legend Toni Morrison.” January/February 2021
 2021 Ben Kesslen. “San Francisco school renaming effort stalls after colliding with another battle: School reopening.” NBC News. February 23, 2021
 2021 Jon Haworth. “Aunt Jemima announces new name, removes 'racial stereotypes' from product.” ABC News. February 10, 2021
 2020 Matthew Lavietes. “Corporate America's year of name changes and racial reckoning.” Thomson Reuters Foundation News. December 17, 2020
 2020 Jyothisna Bolleddula. “Cornell Commemorates Toni Morrison M.A. ’55 Through Live Reading of ‘The Bluest Eye.’” The Cornell Daily Sun. October 9, 2020.
 2020 Alexandra Olson. “Mars Drops Uncle Ben’s, Reveals New Name for Rice Brand.” AP. September 23, 2020
 2020 Kathy A. Hovis. “Authors, poets, scholars celebrate Morrison in ‘Bluest Eye’ reading.” Arts and Sciences Communications. August 26, 2020
 2020 L.P. Drew. “Common Threads: Professor, author, and textile artist Riché Richardson explores the African American experience.” Cornell Alumni Magazine. July/August 2020
 2020 Linda B. Glaser. “Richardson Explores Rosa Parks’ Life in New Animated Video.” Cornell Chronicle. June 22, 2020
 2020 Sam Roberts. “Overlooked No More: Nancy Green, the ‘Real Aunt Jemima.’” The New York Times. June 17, 2020

- 2020 Tiffany Hsu. “Aunt Jemima Brand to Change Name and Image Over ‘Racial Stereotype.’” [The New York Times](#). June 17, 2020
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PROFESSIONAL MEMBERSHIPS

- 2021 Society of Senior Ford Fellows
- 2015 Association for the Study of African American Life and History
- 2012 Charles Chesnutt Society
- 2008 Toni Morrison Society
- 2004 Society for Cinema and Media Studies
- 2002 Society for the Study of Southern Literature
- 1999 Southern Historical Association

1997 Collegium for African American Research
1996 American Studies Association
1996 Modern Language Association
1994 College Language Association

REFERENCES

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